



Promising Voices – The Voices of Promise

An ERC VOICES working seminar

in collaboration with South Asia Institute, Heidelberg University

9th-11th July 2026, Jagiellonian University, Kraków

venue: IPSC UJ, [ul. Grodzka 52](#), room 109

Thursday July 9		
09:30 -10:15	C. Galewicz- E. Mucciarelli	<i>Introduction</i>
10:15- 11:00	Ute Huesken	<i>Ritual as performed promise</i>
11:00-11:15 Coffee break		
11:15 -12:00	Cezary Galewicz	<i>The Engine of Anti-promise: on Cultural Economy of Curse in Indulekha</i>
12:00 -12:45	Talia Ariav (online)	<i>Reading Promises along the contours of poetry</i>
12:45–14:15 Lunch break		
14:15 -15:00	C. Rajendran	<i>What does a Song Promise? Assumptions, Expectations and Outcomes.</i>
15:45-16:00 Coffee break		
16:00-16:45	Elizabeth Cecil (online)	<i>Vows in Stone: The Futurity of Lithic Media</i>
16:45-17:30	Joanna Gruszevska	<i>The Promise of nibbana – Voices of Transformation in Therigāthā</i>



Friday, July 10		
09:30 -10:15	Paolo Pacciolla	<i>The people of Śiva and the promise of the drum</i>
10:15 – 11:00	Mateusz Kowalski	<i>The 17th century Jean Rousseau’s ‘Traité de la Viole’ and the Promise of the Sweetest Voice</i>
11:00 -11:45	SAS Sarma (online)	<i>Promissory Practices in Ritual Traditions: With Special Reference to Bharanippāṭṭu</i>
11:45-12:00 Coffee Break		
12:00 -12:45	Mundoli Narayanan (online)	<i>Satire as Promise of a Potential Public Sphere: Kunchan Nambiar's Revolutionary Poetics in 18th Century Keralam</i>
12:45 -13:30	Pablo Valdivia-Orozco	<i>Promise and Power: Critical perspectives on linguistic and literary approaches</i>
13:30 -14:30 Lunch break		
14:30 -15:15	Praveen Vijayakumar (online)	<i>Performing Vernacular Musicalized Oratory: Kirupāṇanta Vāriyār (1906-1993) and a Vēḷāḷarized Tamil Śaivism</i>
15:15 -16:00	Abhilash Malayil	<i>The promise of a certain death. Mother's revenge and the legend of Payyannur</i>
16:00-16:15 Coffee Break		
16:15 -17:00	Sivan Goren (online)	<i>The Narrative Mechanism of curse: readings from Unniyaticaritam and Candrolsavam</i>
17:00-17:45	Camillo Formigatti	<i>More than a colophon? How to transfer merit in Buddhist written artefacts: examples from 17th-century Nepal</i>



Saturday, July 11		
09:00 -09:45	Elena Mucciarelli	<i>On the Art of Fugue: Embodying promises in the performative genres of the Lady of the Hills</i>
09:45 -10:30	Stefania Cavaliere (online)	<i>Seascapes of Promise: return, futurity, and oceanic temporalities in the Language of the Lascars</i>

10:30 -10:45 Coffee Break

10:45-11:00	Binesh Balan (online)	<i>A Vow for the Dead: Possession Practices and Mortuary Obligations in the Kola Songs of North Malabar</i>
11:00-11:45	Luisa Spagna	<i>The Speaking Body: Dancer as Oracle and the Timing of the Space.</i>

11:45 -12:00 Coffee Break

12:00 -12:45	Cristina Bignami	<i>Spatializing Time: A Karnataka Nāyaka Temple as Site of Promise</i>
12:45 - 13:30	Devahar Vijayan (online)	<i>A promise of a digital archive: notes on the recording of Pudiur Uccabali ritual.</i>

12:15-13:15 CONCLUSION: Promises for future



Zoom link to join: <https://zoom.us/j/9767362927>